

# BACKTRACK - GUITAR SOLO

COMPOSER: LONNIE SMITH  
GUITAR SOLO: JONATHAN KREISBERG  
TRANSCRIPTION: EUAN RICHARD

♩ = 80

F-9 47

10 8 10 8 9 11 8 10 8 10 9 10 9 10 12 9

7

10 9 10 9 10 12 9 9 11 10 9 10 10 \ 8 8 8

10

1 4 3 2 3 6 6 5 5 8 7 8 6 4 3 / 6 4 3 1 0 3 1 1 3

14 PULL THE BEAT SLIGHTLY ...

1 1 3 1 1 3 1 1 3 1 1 3 3

16 SORRY. 12/4 AVOIDS DUPLETS ACROSS BARLINES

1 1 3 1 1 3 1 1 3 3 5 5 7 6 5 8 10 9 8 8 11 9 11 13 11 10 15 13 12 13

2

17

1 4 2 1 2 4 1 4 3 4 2 2 4 1 3 6 3 5 3 1 1 3 1 1/5

21

F-9 b7

3 3 3 1 8 9 10 11 12 11 10 9 8 12 11 10 9 10 11 12 8 8

24

F#Δ

11 8 15 13 11 13 11 13 11 9 8 9 7 6 4 6 5 3 6 3 6 4 3

27

F-9 b7

F#Δ RARE

5 5 7 8 6 8 8 10 11 10 8 10 10 6 8 9 8 6 8 6 9 9 6

30

PULL A LITTLE

F-9 b7

9 6 6 8 5 6 8 5 8 8 6 8 8 6 8 8 6 8 5 8 6

33

F#Δ

F-9 b7

SWING A LITTLE

8 5 8 6 6 8 8 7 6 6 9 7 7 6 9 9 8 6 6 9 8 8 11 9 9 13 11 11 14 13 12 12 13 13 12

35 F#Δ

15 14 13 12    8 11 10 8    9 6 8 4/6    9 7 6 7 8 6    8 5    5 5    5 5

38 F-9 b7

9 10    9    8 12    10 12    11    10 13    12 13    13    12 15    13 12 15    13 12    15    13 13

40 F#Δ

6 8    7    6 9    8 10    9    8 11    10 11    11    9 13    11    13 13    11    13    11    13    11    13 13    9 9 9

42 EASIER THAN IT LOOKS - JUST ONE REPEATED PHRASE

12 8    9 8    8 9    8 12 8    9 8    8 9    8 12 8    9 8    10 8    8 10    10 8    8 10    10 8    8 10    10 8    8

43

8 9    8 12 8    9 8    8 9    8 12 8    9 8    8 9    8 12 8    9 8    10    10 8    8 10    10 8    8 10    10 8    8 10    12    12

4 F#Δ SIMILAR PHRASE DOWN A TONE

Musical notation for measures 44-45. The staff shows a melodic line with a key signature of three flats (Bb, Eb, Ab) and a sharp (F#). The guitar tablature below the staff includes fret numbers 9, 6, 7, 6, 8, 6, 6, 8, 9, 6, 7, 6, 8, 6, 6, 8, 8, 6, 6, 8, 8, 6, 6, 8, 9.

Musical notation for measures 45-46. The staff continues the melodic line. The guitar tablature includes fret numbers 6, 7, 6, 9, 6, 7, 6, 6, 7, 6, 9, 6, 7, 6, 6, 7, 6, 9, 6, 7, 6, 8, 6, 6, 8, 9. A chord symbol F-9 b7 is present below the staff.

Musical notation for measures 46-47. The staff continues the melodic line. The guitar tablature includes fret numbers 12, 8, 9, 8, 8, 9, 8, 12, 8, 9, 8, 8, 9, 8, 12, 8, 9, 8, 10, 8, 8, 10, 10, 8, 8, 10, 10, 8, 8, 10, 12, 12, 12.

Musical notation for measures 47-48. The staff continues the melodic line. The guitar tablature includes fret numbers 8, 9, 8, 12, 8, 9, 8, 8, 9, 8, 12, 8, 9, 8, 8, 11, 8, 10, 10, 8, 8, 10, 10, 8, 8, 10, 12, 12.

Musical notation for measures 48-49. The staff continues the melodic line. The guitar tablature includes fret numbers 3, 13, 13, 11, 9, 8, 8, 8, 16, 13, 16, 13, 16, 13, 16, 13, 16, 13, 16, 13, 16, 13, 16, 13, 16, 13, 16, 13, 18.

Musical notation for measures 49-50. The staff continues the melodic line. The guitar tablature includes fret numbers 6, 16, 13, 16, 13, 16, 13, 16, 13, 16, 13, 16, 13, 16, 13, 16, 13, 16, 13, 16, 13, 18. A chord symbol F-9 b7 is present above the staff. The text "REPEAT THE RIFF" is written in a box at the end of the staff.

F#Δ

52

3 3

16 18 16 20 | 18 17 16 | 16 17 17 18 | 17 16 17 17 18 | 17 16 17 17 18

54

F-9 47

SWING

F#Δ

BLOW

3 3

17 16 15 14 13 | 13 14 13 14 15 | 3 6 4

57

G- F- G- F- G- F-

12

6 9 6 8 7 6 | 9 6 8 9 6 6 | 8 10 6 8 | 10 8 8 8 6 5 6 | 8 6 6 6 4 3 3

61

Eb-

GLISS.

F-

GLISS.

BUT LET'S BE HONEST, NOBODY'S COUNTING...

3 14

6 4 4 4 | 18 16 19 17 16 | 18 17 15 13 | 14 13 11 | 11/13 | 8 8 | 8