

BACKTRACK - GUITAR SOLO

COMPOSER: LONNIE SMITH
GUITAR SOLO: JONATHAN KREISBERG
TRANSCRIPTION: EUAN RICHARD

♩ = 80

F-9 47

10 8 10 8 9 11 8 10 8 10 9 10 9 10 12 9

7

10 9 10 9 10 12 9 9 11 10 9 10 10 \ 8 8 8

10

1 4 3 2 3 6 6 5 5 8 7 8 6 4 3 / 6 4 3 1 0 3 1 1 3

14 PULL THE BEAT SLIGHTLY ...

1 1 3 1 1 3 1 1 3 1 1 3 3

16 SORRY. 12/4 AVOIDS DUPLETS ACROSS BARLINES

1 1 3 1 1 3 1 1 3 3 5 5 7 6 5 8 10 9 8 8 11 9 11 13 11 10 15 13 12 13

2

17

1 4 2 1 2 4 1 4 3 4 2 2 4 1 3 6 3 5 3 1 1 3 1 1/5

21

F-9 b7

3 3 3 1 8 9 10 11 12 11 10 9 8 12 11 10 9 10 11 12 8 8

24

F#Δ

11 8 15 13 11 13 11 9 8 9 7 6 4 6 5 3 6 3 6 4 3

27

F-9 b7

F#Δ RARE

5 5 7 8 6 8 8 10 11 10 8 10 10 6 8 9 8 6 8 6 9 9 6

30

PULL A LITTLE

F-9 b7

9 6 6 8 5 6 8 5 8 8 6 8 8 6 8 8 6 8 5 8 6

33

F#Δ

F-9 b7

SWING A LITTLE

8 5 8 6 6 8 8 7 6 6 9 7 7 6 9 9 8 6 6 9 8 8 11 9 9 13 11 11 14 13 12 12 13 13 12

35 F#Δ

15 14 13 12 8 11 10 8 9 6 8 4/6 9 7 6 7 8 6 8 5 5 5 5 5

38 F-9 b7

9 10 9 8 12 10 12 11 10 13 12 13 13 12 15 13 12 15 13 12 15 13 13

40 F#Δ

6 8 7 6 9 8 10 9 8 11 10 11 11 9 13 11 13 13 11 13 11 13 11 13 13 9 9 9

42 EASIER THAN IT LOOKS - JUST ONE REPEATED PHRASE

12 8 9 8 8 9 8 12 8 9 8 8 9 8 12 8 9 8 10 8 8 10 10 8 8 10 10 8 8 10 10 8 8

43

8 9 8 12 8 9 8 8 9 8 12 8 9 8 8 9 8 12 8 9 8 10 10 8 8 10 10 8 8 10 10 8 8 10 12 12

4 F#Δ SIMILAR PHRASE DOWN A TONE

Musical notation for measures 44-45. The staff shows a melodic line with a key signature of three flats (Bb, Eb, Ab) and a sharp (F#). The guitar tablature below the staff includes fret numbers and string indicators (T, A, B).

9 6 7 6 6 7 6 9 6 7 6 6 7 6 9 6 7 6
 8 6 6 8 8 6 6 8 8 6 6 8 8 6 6

Musical notation for measures 45-46. The staff continues the melodic line. The guitar tablature includes fret numbers and string indicators.

6 7 6 9 6 7 6 6 7 6 9 6 7 6 6 7 6 9 6 7 6
 8 8 6 6 8 8 6 6 8 8 6 6 8 8 6 6 8 8 6 6

F-9 47 AND BACK UP

Musical notation for measures 46-47. The staff continues the melodic line. The guitar tablature includes fret numbers and string indicators.

12 8 9 8 8 9 8 12 8 9 8 8 9 8 12 8 9 8
 10 8 8 10 10 8 8 10 10 8 8 10 10 8 8

Musical notation for measures 47-48. The staff continues the melodic line. The guitar tablature includes fret numbers and string indicators.

8 9 8 12 8 9 8 8 9 8 12 8 9 8 8 11 8
 10 10 8 8 10 10 8 8 10 10 8 8

Musical notation for measures 48-49. The staff continues the melodic line. The guitar tablature includes fret numbers and string indicators.

3 3 3 3
 13 13 11 9 8 8 8 16 13 16 13 16 13 16 13 16 13

Musical notation for measures 49-50. The staff continues the melodic line. The guitar tablature includes fret numbers and string indicators.

3 3 3 3 3 3
 16 13 16 13 16 13 16 13 16 13 16 13 16 13 16 13 18

F#Δ

F-9 47 REPEAT THE RIFF

52

3 3

16 18 16 20 | 18 17 16 | 16 17 17 18 | 17 16 17 17 18 | 17 16 17 17 18

54

F-9 47

SWING

F#Δ

BLOW

3 3

17 16 15 14 13 | 13 14 13 14 15 | 3 6 4

57

G- F- G- F- G- F-

12

6 9 6 8 7 6 | 9 6 8 9 6 6 | 8 10 6 8 | 10 8 8 8 6 5 6 | 8 6 6 6 4 3 3

61

Eb-

GLISS.

F-

GLISS.

BUT LET'S BE HONEST, NOBODY'S COUNTING...

3 14

6 4 4 4 | 18 16 19 17 16 | 18 17 15 13 | 14 13 11 | 11/13 | 8 8 | 8