

ONE UP FOR MILES

EUAN RICHARD

♩ = 140

JAZZ GUITAR

PIANO

BASS

DRUM SET

FILL

VARIATIONS ON FAST HI-HAT RHYTHM

4

J. GTR.

PNO.

BASS

DR.

C#7

B7(b9)

C#7

2



7

J. GTR.

PNO.

BASS

DR.

9

J. GTR.

PNO.

BASS

DR.

10

J. GTR.

PNO.

BASS

DR.

FILL

12

J. GTR.

PNO.

BASS

DR.

HALF-TIME FEEL

16

J. GTR.

PNO.

BASS

DR.

F(add4) Dm7 Db7 Cm7 Fm7 Fm7/F#

4 4

J. GTR.

PNO.

BASS

DR.

B7(b5) C#7 B7(b5) C#7

2 D.S.

D.S.

24

J. GTR.

PNO.

BASS

DR.

3.

B7b5

C#7

Detailed description: This system covers measures 24 and 25. The J. GTR. staff is empty. The PNO. staff shows a B7b5 chord in measure 24 and a C#7 chord in measure 25. The BASS staff has a whole note in measure 24 and a half note in measure 25. The DR. staff features a complex rhythmic pattern with triplets and sixteenth notes, including a triplet of eighth notes in measure 24 and a triplet of sixteenth notes in measure 25.

26

J. GTR.

PNO.

BASS

DR.

B7b5

C#7

6

Detailed description: This system covers measures 26 and 27. The J. GTR. staff is empty. The PNO. staff shows a B7b5 chord in measure 26 and a C#7 chord in measure 27. The BASS staff has a whole note in measure 26 and a half note in measure 27. The DR. staff features a complex rhythmic pattern with a sextuplet of sixteenth notes in measure 27.

28

J. GTR.

PNO.

BASS

DR.

30

J. GTR.

PNO.

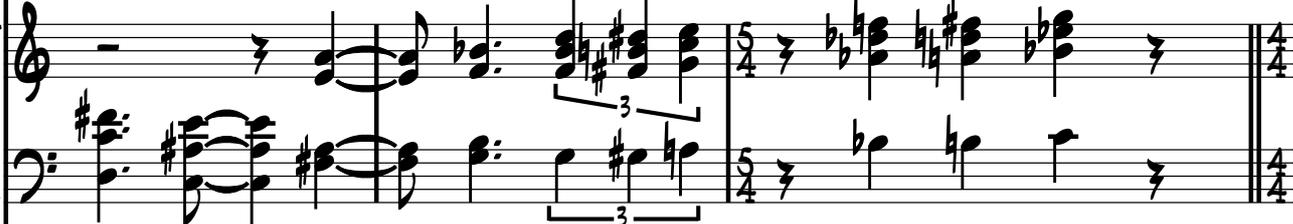
BASS

DR.

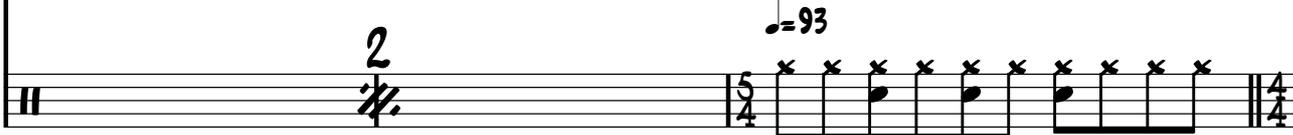
32 7

♩=93

J. GTR. 

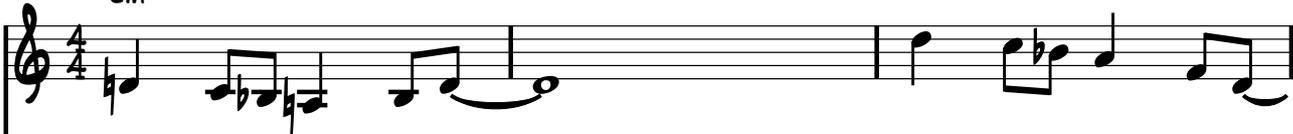
PNO. 

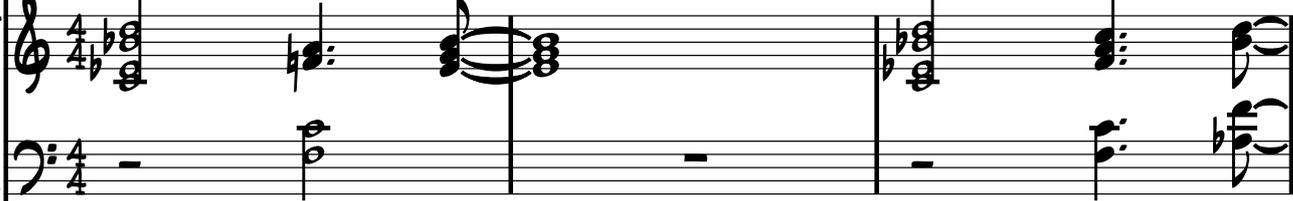
BASS 

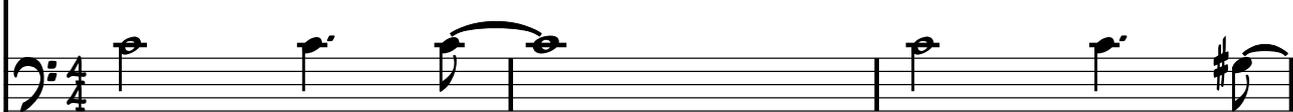
DR. 

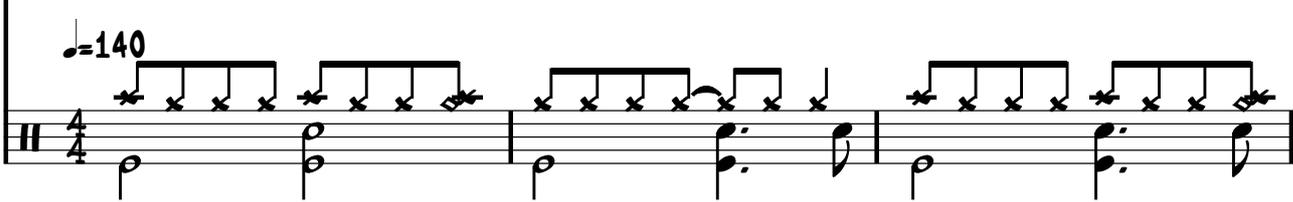
ESSENTIALLY, CONTINUE THE TRIPLET'S TIME
(THERE'S NO WAY TO NOTATE THIS)

35 *♩=140*

J. GTR. 

PNO. 

BASS 

DR. 

♩=140

Cm⁹ F Ebmaj7 Cm⁹ F Bb/Ab

38 Cm⁹ F Ebmaj7

J. GTR.

PNO.

BASS

DR.

41 Cm⁹ F Dm7

J. GTR.

PNO.

BASS

DR.

44 Ebmaj7 Dm7 9

J. GTR.

PNO.

BASS

DR.

Detailed description of the first system: This system covers measures 44 to 47. The J. GTR. part features a sequence of chords: Ebmaj7 (measures 44-45) and Dm7 (measures 46-47). The PNO. part is currently empty. The BASS part plays a walking bass line with eighth and quarter notes. The DR. part plays a consistent 2/4 drum pattern.

48

J. GTR.

PNO.

BASS

DR.

Detailed description of the second system: This system covers measures 48 to 51. All four instruments (J. GTR., PNO., BASS, and DR.) are playing a 4/4 drum pattern, represented by a series of diagonal slashes. The J. GTR. part has a '4' above the first and fifth measures. The PNO. part has '4' above the first and fifth measures in both the treble and bass staves. The BASS part has a '4' above the first and fifth measures. The DR. part has a '4' above the first and fifth measures.

56 Ebmaj7 F F/D

J. GTR.

PNO.

BASS

DR.

Detailed description of the musical score: The score is for a 4-piece band. The guitar part (J. GTR.) is in the treble clef with a key signature of one flat (Bb). It starts with a 56-measure Ebmaj7 chord, followed by a series of chords including Ebmaj7, F, and F/D. The piano part (PNO.) is in the grand staff (treble and bass clefs) and is empty. The bass part (BASS) is in the bass clef and features a melodic line with eighth and quarter notes. The drum part (DR.) is in the bass clef and features a simple pattern of two vertical strokes per measure. The score ends with a double bar line and a repeat sign.

REPEAT TO FADE