

ONE UP FOR MILES

EUAN RICHARD

♩ = 140

JAZZ GUITAR

PIANO

BASS

DRUM SET

FILL

VARIATIONS ON FAST HI-HAT RHYTHM

J. GTR.

PNO.

BASS

DR.

4

C#7

B7(b9)

C#7

2



7

J. GTR.

PNO.

BASS

DR.

9

J. GTR.

PNO.

BASS

DR.

10

J. GTR.

PNO.

BASS

DR.

FILL

12

J. GTR.

PNO.

BASS

DR.

1.2.

Ab(add4)

Gb(add4)

HALF-TIME FEEL

16

J. GTR.

PNO.

BASS

DR.

F(add4) Dm7 Db7 Cm7 Fm7 Fm7/F#

4 4

J. GTR.

PNO.

BASS

DR.

B7(b5) C#7 B7(b5) C#7

2 D.S.

D.S.

24

J. GTR.

PNO.

BASS

DR.

3.

B7b5

C#7

Detailed description: This system covers measures 24 and 25. The J. GTR. staff is empty. The PNO. staff shows a B7b5 chord in measure 24 and a C#7 chord in measure 25. The BASS staff has a whole note in measure 24 and a half note in measure 25. The DR. staff features a complex rhythmic pattern with triplets and sixteenth notes, indicated by 'x' marks for fretted notes.

26

J. GTR.

PNO.

BASS

DR.

B7b5

C#7

6

Detailed description: This system covers measures 26 and 27. The J. GTR. staff is empty. The PNO. staff shows a B7b5 chord in measure 26 and a C#7 chord in measure 27. The BASS staff has a whole note in measure 26 and a half note in measure 27. The DR. staff features a complex rhythmic pattern with a sextuplet in measure 27, indicated by a '6' over the notes.

28

J. GTR.

PNO.

BASS

DR.

30

J. GTR.

PNO.

BASS

DR.

2

32 7

♩=93

J. GTR. 

PNO. 

BASS 

DR. 

ESSENTIALLY, CONTINUE THE TRIPLET'S TIME
(THERE'S NO WAY TO NOTATE THIS)

35 *♩=140*

J. GTR. 

PNO. 

BASS 

DR. 

♩=140

Cm⁹ F Ebmaj7 Cm⁹ F Bb/Ab

38 Cm⁹ F Ebmaj7

J. GTR.

PNO.

BASS

DR.

41 Cm⁹ F Dm7

J. GTR.

PNO.

BASS

DR.

44 Ebmaj7 Dm7 9

J. GTR.

PNO.

BASS

DR.

48

J. GTR.

PNO.

BASS

DR.

56 Ebmaj7 F F/D

J. GTR.

PNO.

BASS

DR.

Detailed description of the musical score: The score is for a 4-piece band. The guitar part (J. GTR.) is in the treble clef with a key signature of one flat (Bb). It starts with a 56-measure Ebmaj7 chord, followed by a series of chords including Ebmaj7, F, and F/D. The piano part (PNO.) is in the grand staff (treble and bass clefs) and is empty. The bass part (BASS) is in the bass clef and features a melodic line with eighth and quarter notes. The drum part (DR.) is in the bass clef and features a simple pattern of two vertical lines representing a drum kit. The score ends with a double bar line and a repeat sign.

REPEAT TO FADE