

BARRY FINNERTY'S SOLO ON "INSIDE OUT"

FROM THE BRECKER BROS. ALBUM "HEAVY METAL BE-BOP"

SHUFFLE - CHORD CHANGES COME ON THE SWUNG UPBEATS

TRANSCRIPTION BY EUAN RICHARD

CHORDS WRITTEN ARE THE VERSION IN AEBERSOLD VOLUME 83

Measures 1-5. Treble clef staff shows notes with triplets. Bass clef staff shows fret numbers: 10, 8, 10, 10, 9, 11, 11, (11). Chords: F7, Db/Gb, Gm7.

Measures 6-8. Treble clef staff shows notes with triplets. Bass clef staff shows fret numbers: 13, 11, 13, 11, 13, 11, 13, 10, 11, 13, 11, 10, 13, 11, 10, 10, 12, 11, 13, 10, 11, 13, 11, 10, 13, 11, 10, 10, 12. Chords: GbΔ/Ab, Bb/A, Ab/D, Gb/C, BΔ(#11).

Measures 9-11. Treble clef staff shows notes with triplets and an 8va... marking. Bass clef staff shows fret numbers: 11, 9, 8, 8, 6, 9, 7, 13, 15, 13, 15, 15, (15), 13, 15, 15, 13, 16, 13, 15, 15, 13, 15, 15, 13. Chords: D/Db BREAK, F7, C7.

Measures 12-15. Treble clef staff shows notes with triplets. Bass clef staff shows fret numbers: 15, 15, 15, 16, 16, 13, 16, 13, 13, 15, 15, 16, 16, 13, 16, 13, 13. Chord: F7.

Measures 16-19. Treble clef staff shows notes with triplets. Bass clef staff shows fret numbers: 15, 15, 16, 16, 13, 11, 14, 9, 13, 11, 13, 11, 10, 11, 13, 13, 16, 14, 15, 13. Chords: Db/Gb, Gm7.

18

3

12 15 15 12 13 15 11 12 15 13 15 13 14 17 14 13 15 13 15 13 14

20

G^bΔ/Ab *B^b/A* *Ab/D* *G^b/C*

14 16 17 17 14 16 ^{1/2} (16) 14 13 14 13 12 13 14 14 15

22

BΔ(♯11) *D/D^b*

13 15 13 15 15 (15) 13 15 13 13 16 13 15 (15) 13 15 15 13 16 16 16 13

BREAK *F7* *C7*

25

16 13 16 13 13 16 13 15 13 16 16 16 13 16 13 13 16 13 13 16 13

28

13 16 13 15 15 13 16 16 16 13 16 13 13 16 13 13 16 13 13 16 16 13

31

16 13 16 16 13 16 16 16 13 16 13 16 16 13 16 16 18 (18) 16 16 13 16 13 16 13

34

T
A
B

36

SWING

T
A
B

38

BLOW

T
A
B

41

T
A
B

44

T
A
B

F BLUES FORM FROM HERE

46

T
A
B

4

48

3 3 3 3 3 3

1/2 1

20 19 18 16 18 15 15 13 | 16 13 15 (15) 13 15 15 13

Bb7

50

20 18 16 18 16 17 18 17 | 16 18 15 18 13 14 15 15 14 15 13 15 11 12 15 12

F7

52

13 12 15 13 14 13 15 13 15 (15) 13 15 15 | 13 16 13 15 15 13 15 15 15 13

C7

54

16 13 15 16 13 15 16 13 15 16 16

Bb7

55

13 16 13 15 13 16 (16) 13 15 (15) 13 | 15 15 15 15

F7 *C7*

LAST 2 REPEATS ARE EASY